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CATALOGUE  
OF  
THE COLLECTION OF  
PICTURES, ENGRAVINGS,  
AND  
PORCELAIN,  
OF  
HENRY LEE, ESQ., DECEASED,

*Late of 13, Lower Grosvenor Place;*

ALSO,

A VIENNA DESSERT-SERVICE,

THE PROPERTY OF

GENERAL W. NASSAU LEES,

DECEASED;

&c., &c.:

Which will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 1, 1889,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.  
James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On WEDNESDAY, MAY 1, 1889,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order  
of the Executrix of HENRY LEE, Esq., deceased.*

## ENGRAVINGS.

- 1 Napoleon Crossing the Alps, after Delaroche, by François—*artist's proof*
- 2 The Descent from the Cross, after Rubens, by Claessens—*ditto*
- 3 The Horse Fair, after Rosa Bonheur, by T. Landseer, R.A.—*ditto*
- 4 Eastward Ho, after H. O'Neil, A.R.A.—*artist's proof—signed*
- 5 Moses preparing for the Fair, after Maclise; and four others 5
- 6 The Chapeau de Brigand, after Uwins; &c. 3
- 7 Adam and Eve, after Raffaelle, by Richomme—*proof*; and the Cenci, after Guido 2
- 8 Sibylla Samia; and Sibylla Cumcœa, by Perfetti—*proofs with arms* 2

## PICTURES.

- 9 A LANDSCAPE, with figures on a road
- 10 A SEAPIECE: moonlight
- 11 PORTRAIT OF A LADY—*oval*

## DUTCH SCHOOL.

- 12 A PAIR OF LANDSCAPES, with cattle and figures

## BARRAUD.

- 13 Portrait of a Horse

## LOUTHERBOURG.

- 14 A ROAD SCENE, with peasants

## HERRING.

- 15 Interiors of a Stable and Cowshed—*a pair*

## MORLAND.

- 16 A LANDSCAPE, with a horseman, and men with a net

## J. TEMPLETON LUCAS.

- 17 Kathleen

## T. ROBERTS.

- 18 Hallowe'en

## J. HENZELL.

- 19 SEASIDE LIFE

J. G. NAISH.

20 PRAWN-FISHER : daybreak

21 FRESH HERRINGS

22 A COAST SCENE

23 A COAST SCENE

24 FORESHADOWINGS

E. K.

25 The Tired Sportsman

H. C. NAKKEN.

26 AN ODD TEAM

F. TAANMAN.

27 AN INTERIOR

J. GIERSTAAL.

28 THE FRUIT STALL

JULES NÖEL.

29 A FRENCH TOWN ON A RIVER

T. J. SPOHLER.

30 A FROZEN CANAL SCENE

F. GEEFS.

31 A GIRL'S HEAD—*oval*

32 THE WIDOW



## FRENCH SCHOOL.

33 A DOMESTIC SCENE

34 HEAD OF A GIRL

L. LAGRENÉE, 1776.

35 A NYMPH AND TWO CHILDREN

C. BLANCHET, 1759.

36 THE SEASONS—a set of four heads of children

FRAGONARD.

37 A GIRL AT A WELL

GREUZE.

38 HEAD OF A GIRL SLEEPING

LANCRET.

39 CONVERSATION GALANTE; and the Engraving by Le Bas

BREUGHEL.

40 THE GARDENS OF A CHATEAU, with numerous figures

41 A LANDSCAPE, with figures in an harbour—*the companion*

NETSCHER, AFTER.

42 INTERIOR, with a lady playing the guitar

*Signed R. D. la Haye*

## FERG.

- 43 A RIVER SCENE, with a ferry-boat

## KNELLER.

- 44 PORTRAIT OF A GENTLEMAN

## KNELLER.

- 45 PORTRAIT OF CHARLES II. WHEN A CHILD

## ALBANO.

- 46 THE RAPE OF EUROPA

## UNKNOWN.

- 47 CHARLES VI. OF SWEDEN ON HORSEBACK, with attendants  
48 PORTRAITS OF A GENERAL IN ARMOUR AND A LADY—a pair

## VENETIAN GLASS.

- 49 A coloured figure of a negro  
50 A citron and an apple  
51 Three bottles, formed as grotesque animals; two jugs; and a pair of candlesticks  
52 A pair of ewers; two goblets; and a bottle of vitro de Trina  
53 Two glasses, with openwork stems, one with ruby bowl; and two others  
54 One, formed as a nef; two bottles; and a vase, with spout  
55 A horn, of blue and white glass; a mottled jug; and three engraved goblets, with covers

## BLUE AND WHITE PORCELAIN.

- 56 Six cups and eight saucers, with houses and birds
  - 57 Three bottles, with silver tops ; and a tray
  - 58 Two small bottles, with figures ; two jugs ; and a basket
  - 59 A pair of fluted jars and covers, with flowers ; and a pair of square bottles and covers
  - 60 Two basins, covers and stands, with figures ; and a bottle, with ring handles
  - 61 Two dishes, with flowers ; and two, with scalloped borders
  - 62 Two plates, with baskets of flowers in the centre ; and two bowls, with figures
  - 63 A pair of globular jars and covers, with figures
  - 64 A dish, with a concert of European figures, and with small landscape round the border—in wood frame
  - 65 A dish, with birds and flowers—in similar frame
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- 66 A pair of eggshell plates, with ruby backs, enamelled with figures
  - 67 A pair of eggshell plates, painted with a pheasant and flowers
  - 68 An eggshell plate, enamelled with poultry and flowers, and with chequered green border
  - 69 A dish, with pierced border, enamelled with flowers ; and a dish, with a bird and flowers
  - 70 A fluted bottle, with flowers in colours ; a jar, with figures ; and a teapot, with poultry
  - 71 A Bow sweetmeat dish, formed as a group of ten shells, with shells in relief in colours
  - 72 A blue and white ditto, formed as a group of three shells—mark, an arrow
  - 73 Two blue and white ditto, with four shells
  - 74 A Chelsea candlestick, with a seated figure of a child ; and one, with a cupid
  - 75 A large Chelsea figure of Diana



- 76 Two small figures of a girl with a basket of flowers ; and a man, with a bird
- 77 A Chelsea Derby group of two nymphs before a terminal statue
- 78 A Chelsea leaf-shaped dish, painted with flowers ; and a dish, with grapes in relief
- 79 A pair of Chelsea beakers and covers, with masks and flowers in relief in colours

### WORCESTER.

- 80 A coffee-pot and teapot, and two plates, with flowers and fruits in blue
- 81 A teapot ; and three cups and saucers, with Chinese figures in blue ; two Salopian cups and saucers ; and two coffee-cups
- 82 Two jars, with flowers in blue ; and two oval stands
- 83 A basket cover and stand, with raised flowers ; and four openwork baskets
- 34 A jardiniere, with flowers in blue
- 85 A fluted teapot ; sucrier ; canister and cover ; milkjug ; basin ; five cups and saucers, with red and gold stripes, and flowers in colours
- 86 A pair of plates, with blue and gold borders, painted with birds ; and an oblong dish, with flowers in blue scale borders
- 87 A pair of baskets, covers and stands, with foliage handles, and flowers in relief in colours
- 88 Three blue and gold vases, painted with birds in medallions
- 89 A deep-blue and gold vase and cover, with serpent handles, painted with a minstrel

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- 90 A Spode dessert-service, painted with flowers in colours with raised and gilt borders : consisting of ten dishes, two tureens, covers, and stands, and twenty-three plates
  - 91 A blue and white Wedgwood teapot, with figures in relief
  - 92 A pair of cut-glass candlesticks, mounted with or-molu on Wedgwood pedestals

- 93 An Amstel tea-service, painted with views in Holland: consisting of coffee-pot, teapot, cover and stand, sucrier and cover, milkjug, and four cups and saucers
- 94 Three Loosdrecht vases, with dolphin-head handles, painted with men's heads
- 95 A Hague coffee-pot; and a sucrier and cover, with landscapes in pink
- 96 A pair of Loosdrecht flower-pots and stands, with birds in pink; a pair of small oval tureens, covers and stands, with garden scenes; and a cup, with flowers in pink'
- 97 A pair of oval Loosdrecht dishes and covers, painted with flowers; a white basket, cover and stand; and a Furstenburg beaker
- 98 A Hague plateau, with initial and flowers; a teapot; and two Frankenthal cups and saucers, with initials
- 99 A Loosdrecht copy of an old Japan dish; and a Buen Retiro dish, with pink border painted with a river scene
- 100 Two Nymphenburg plates, painted with river scenes
- 101 A Naples plate, with white and gold border painted with classical figures; and a French plate, with classical figures
- 102 A pair of Höchst openwork baskets, painted with flowers; and a vase, with festoons of foliage in relief
- 103 A Vienna plaque, painted with Cupid in gilt frame
- 104 A Delft plate, painted with a harvest scene in blue; and a dish, with a group of fish in relief
- 105 A Frankenthal group of Venus in a car
- 106 A Höchst group of three figures; and a Dresden group of two children
- 107 A figure of a peasant woman; and a girl, with a pitcher
- 108 A white group of a shepherd and shepherdess; and a white group of children
- 109 A SÈVRES BISCUIT GROUP OF MARIE ANTOINETTE, MADAME ROYALE, THE DAUPHIN, AND NURSE—glass shade and stand
- 110 A Dresden teapot, sucrier and cover, canister, basin, milkjug, and two cups and saucers, with flowers in sea-green borders



- 111 A pair of square-shaped Dresden jars and covers, painted with flowers in scroll borders
  - 112 A Dresden tea-service, painted with medallions of birds in raised borders: consisting of teapot, milkjug, sucrier, canister and cover, basin, oval stand, and eight cups and saucers
  - 113 A Dresden ecuelle, cover and stand, painted with flowers
  - 114 A sea-green coffee-pot, painted with Watteau figures; a cup; a saucer; and two custard cups
  - 115 A stick-handle, terminating in a female bust and a square openwork pedestal
  - 116 Four dessert-stands, with openwork borders painted with flowers a two-tier stand; and eleven plates
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- 117 A pair of Battersea enamel candlesticks, with flowers in blue and gold
  - 118 A miniature of a gentleman
  - 119 A pair of oval enamel plaques, painted with baskets of flowers
  - 120 A pair of ditto, with shipping
  - 121 An oval enamel plaque, painted with Venus and Cupid—in silver-gilt frame
  - 122 A miniature of the Empress Catherine—in or-molu frame
  - 123 A miniature of a lady, in a white dress
  - 124 A circular miniature of a river scene, with figures; and head of a saint, after C. Dolce
  - 125 An old English chime-clock—in blackwood case
  - 126 A table clock, in brass case, surmounted by a crucifix
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*The following are*  
*Sold by Order of the Executors of*  
**GENERAL W. NASSAU LEES, deceased.**

- 127 AN OLD VIENNA DESSERT-SERVICE, with flowers and festoons in colours and gold, and with monogram in gold: consisting of two vases, two verrieres, two tureens, covers and stands, a sauceboat, a basket and stand, two bowls, seventeen dishes, five custard-cups and spoons
  - 128 Eighteen knives and eighteen forks, with porcelain handles—to match
  - 129 A coffee-pot, milkjug and cover, and nine cups and saucers—to match
  - 130 Nine Derby teacups, nine coffee-cups, eleven saucers, a basin, and two plates, with scrolls in purple and gold
  - 131 An oval mahogany tray, inlaid with flowers and vases in coloured woods
  - 132 A ditto
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*The following are the Property of A GENTLEMAN.*

**ORIENTAL PORCELAIN.**

- 133 Two round dishes, and five covers, enamelled with flowers in brilliant colours
- 134 Three dishes, with flowers and ornaments; and a dish, with horses
- 135 A small dish, with ornaments in blue and colours; a plate, with poultry; and one, with vases of flowers
- 136 A large blue and white dish, with flowers
- 137 A tea-service, with crest and monogram in gold: consisting of teapot, milkjug, canister, basin and cover, three stands, six coffee-cups, five teacups and saucers



- 138 Three mugs, similar ; and one, with flowers  
 139 Six small basins, eleven cups, fourteen saucers, and a milkjug  
 140 Nine cups and saucers, enamelled with flowers ; a blue and white ditto ; and a pair of two-handled cups  
 142 A dinner-service, enamelled with figures in colours, and with ornaments in blue on the borders : consisting of two tureens, covers, and stands, twelve oval dishes, three round dishes, fourteen soup-plates, fifty-one dinner-plates, and four sauce-boats  
 143 A square blue and white vase and cover, with landscapes in medallions  
 144 A pair of tall jars and covers, with female figures and flowers in blue  
 145 A pair of hanging bottles and covers ; and a vase, enamelled with figures in pale-blue borders, with squirrels and vines in relief
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- 146 A Spode dessert service, painted with flowers : consisting of centre and eight other dishes, two baskets and stands, two sauce-boats, covers and stands, and twelve plates  
 147 A Herend plate, with flowers ; a bowl and cover, of Persian ware ; and a cup, cover, and saucer, of Canton enamel  
 148 A Delft ewer and bowl, with flowers and ornaments in colours  
 149 A LARGE CHELSEA FIGURE OF POMONA, seated with a basket of fruit under a tree—glass shade and stand  
*Formerly the property of Queen Charlotte*

FINIS.